

The Colorado Carver



www.ColoradoCarvers.org

April 2026

President's Corner

"April showers bring May flowers"

It also brings another of my favorite things..... Carving in the Rockies Registration! **Rob Summers and Kathleen Reinhart** have been hard at work making this a year with many awesome projects. Look for information in this newsletter. Be sure to sign up quickly because classes always fill up fast. Each year this event gets better. There's a lot of information in the newsletter this month, be sure to check it all out. See you there!

Amy Eha



Meeting Dates

2nd Saturday of the Month

9:00 to 11:00 Open Carving & Seminars
11:15 Show & Tell, Business Meeting

2026 Meeting Dates:

April 11
May 9
June 18 - 23 CITR
July 11
August 8
September 12-13 Annual Show
October 3
November 14 - Book Sale
December 5 - Christmas Party (1st Saturday)

Location

Maple Grove Grange Hall
3130 Youngfield St., Wheat Ridge, CO

Library News

from Celia Schefe...



Thank you to all of you who have brought in your empty jelly jars; that's a real help!

Bob Luckwitz donated tubes with patterns in them and the storage rack for tubes. We've taken the patterns out of the tubes. Now the tubes and the storage rack are available to anyone who would like them.

We have a few new books thanks to **Rob Summers** telling me about an online book sale. I'd like to recommend one of them - CARVING TOOLS REFERENCE GUIDE by Ellenwood. It is a very slim book with the tools arranged by the type of carving they are used for. He includes good tips on how to use them.

Happy carving.

REGISTRATION OPEN!!

Registration is now open for the **35th Annual Creede Woodcarvers Rendezvous**. It takes place **July 11 - 15, 2026** in the beautiful location of Creede, Colorado. If you've never been there - it's breathtaking.

For information on instructors and cost, go to creedewoodcarvers.com

March Minutes

...from Secretary Carolyn Vigil

2026 Club Colorado Carvers Club Meeting Minutes – March 14, 2026

The meeting was called to order by **Amy Eha** who asked for approval of the February minutes printed in the monthly newsletter. **Kimberly McCoy** moved to accept the minutes and **Ralph Gilley** seconded. Minutes were accepted.

Jan Skuderna, monthly seminar chairman, announced that **Ralph Gilley** would be teaching “wizards”.

Amy thanked **Dwayne Glenn** for manning the New Carvers Table but he had no carvers since the new people took the seminar instead.

Al Vigil announced that 2026 dues are due. He asked that those members who may have paid in 2025 let him know so he can update the roster.

Carving in the Rockies will be held June 18-20, 22-23 at the Wheat Ridge Center of Music and Arts located at 7530 West 38th Avenue in Wheat Ridge. This is a new location for Carving in the Rockies. **Rob Summers** said that descriptions of classes and forms to register for classes will be found on our website – Coloradocarvers.org. Registration starts on April 1st and all registrations will be mailed directly to Rob Summers.

The 2026 Annual Show will be held on September 12-13, 2026 at the Apex Community Recreation Center at 6842 Wadsworth Blvd. in Arvada, Colorado.

Your “kitchen lady”, **Carolyn Vigil**, would like to thank the volunteers who cleaned up the kitchen after open carving as well as all those who brought goodies to share.

The next meeting will be held on April 11, 2026.

April Birthdays & Anniversaries

Al Vigil
April 5

Bill Tarket
April 19

Sharlee Mueller
April 6

Brian McKay
April 20

Paul Cooper
April 12

Marilyn Rieker
April 26

Bob Zettler
April 14



Arlin & Inara Humeyumptewa
April 18, 1965

George & Jacqueline Smith
April 19, 1960

David & Chris Tjarks
April 21, 2012

Donations Needed

Those of you who have attended our Carving in the Rockies events over the years know that **Jan Skuderna** has set up some very impressive raffles for our carvers.

Where she gets the items to raffle are from YOU! If you have tools you no longer use (hand tools, dremels, foredoms, etc.), wood and roughouts you have collected over the years you think you may never get to... please contact Jan for a donation pickup.

Items can be anything to do with carving. Jan's email is: janskuderna@comcast.net and her phone number is: (303) 908-3409.

Clean out that workshop and give Jan a call!

April Seminar

...from Jan Skuderna

Ralph Gilley will be leading us in the carving of these faces. All you need is a knife, v-tool and \$1.



CITR 2026 - new venue

WHERE: The new location is the Wheat Ridge United Methodist Church / Wheat Ridge Center for Music & Arts, 7530 W. 38th Ave., Wheat Ridge, Co. 80033. A quick google map search will give you a glimpse of the new location and the surrounding area. The signage for 38th can be tricky coming from hwy 70, please be mindful and aware.

WHEN: June 18th -23rd, excluding Sunday, June 21st.

WHY: The CCC Board and CITR Committee want to offer explore an opportunity to enhance the CITR experience for both instructors and participants. The Wheat Ridge Center for Music & Art is within the Methodist church facilities. CITR will be in the exhibition hall; it is spacious and airy, it is ADA compliant, the space is all on one level, it has air-conditioning and wi-fi, it has a commercial kitchen, it also has covered outdoor space and an ample paved parking lot.

WHAT: is Carving in the Rockies, aka CITR? It is a five-day event sponsored by the Colorado Carvers Club. Five days of various carving disciplines taught by experienced carvers from across Colorado. The classes are for various skill levels and interests.

Each class is a full day or sometimes two days depending on the complexity of the project. It is a great opportunity to learn or refine skills from some exceptional carvers.

The 2026 CITR class schedule, class descriptions and registration form are all here for you to view. Many classes have limited seating, sign up early for the classes you wish to take. Take as many or as few as you like. In addition, there are tables available everyday for Open Carving, so please join us!

Registration Guidelines

CITR class signup is on a first come basis along with a check made out to The Colorado Carvers Club.

1. Mail the form and payment to the address on the form. Your email address is a required field so you can receive a confirmation letter.
2. Deliver to **Rob Summers** at his home. Call me before you come to be sure I am home. The address is 1380 S. Ammons St., Lakewood, CO 80232.
3. Drop off at the Lakewood Clement Center open carving session (Rusty Nail – 7845 W. 16th Ave., Lakewood, CO 80214) before noon every Wednesday.
4. Bring to the April and May monthly meeting.

Note: I will email you a confirmation letter about the classes you signed up for. You should check your junk or spam folder if you don't see an email in your in box within a week.

**If you have questions, please contact me!
Rob Summers 303-810-8265**

CITR CLASS SCHEDULE 2026

THURSDAY JUNE 18th	FRIDAY JUNE 19th	SATURDAY JUNE 20th	MONDAY JUNE 22th	TUESDAY JUNE 23th
BOB ZETTLER RELIEF CHARACTER CARVING SHALLOW, MID & DEEP RELIEF max # in class: 8	POLLY WHITE BIRD ON A PERCH max # in class: 10	STEVE GURNETT 3 FACE PROJECTS PIRATE BOTTLE-STOPPER, FACE STUDY STICK OR SHELF GNOME max # in class: 8		
JAN SKUDERNA BROOK TROUT max # in class: 10	ANDY MAYER CABIN RELIEF IN BARK max # in class: 10	ROB SUMMERS FOLK ART CANDLESTICK max # in class: 7	AMY EHA SCRIMSHAW ACROSS ALL LEVELS max # in class: 8	
POLLY WHITE OUTHOUSE IN BARK max # in class: 12	JOSEPH SIKORA THE HEN RELIEF CARVING max # in class: 8	DAVID TJARKS USING ROUGHOUT & CUTOUTS max # in class: 8	AL VIGIL MAPLE LEAF CARVED CANDY DISH max # in class: 9	JERRY CANAVAN FISHES ON FIRE max # in class: 8
AL VIGIL CHIP CARVED CLOCK max # in class: 9	TONY MONTOYA FUN WITH FLOWERS max # in class: 8	BRIAN MCKAY ASPEN FEATHER RELIEF max # in class: 5	CARLA THORPE WATERCOLOR ON WOOD max # in class: 6	

The class descriptions explain all class details, a specific skill level if needed, tool requirements and the material fee that is paid directly to the instructor. Students are expected to bring their own tools unless the instructor says they will have loaners.

Registration form is available on CCC website, at CCC monthly meeting and in newsletter. The registration guidelines: *First-in has priority, along with payment (check or cash). Mailed in forms are prioritized by the USPS postmark on the envelope. Forms hand delivered or turned in at a meeting are in the order they are received. Registration deadline is June 5, 2026*

Event location; Wheat Ridge United Methodist Church / WRCMA , 7530 W 38th Ave , Wheat Ridge , Co. 80033 Time: 9am to 4pm

More CITR info & registration form: www.coloradocarvers.org Questions? Contact: woodcarvers5280@gmail.com

2026 - CITR Registration Form

June 18 – 20 and June 22- 23, 2026

Name: _____ Phone: _____ E-mail: _____

Address: _____ zip code _____

Class signup is on a first come first served basis along with a check made out to The Colorado Carvers Club. Your form and payment should be mailed to the address below. [Your email address is a required field](#) because all confirmation letters will be emailed this year.

A registration fee for Carving Club Members (any Wood Carving Club) of \$20.00 per day (a 2-day class costs \$40.00) must be included with your registration to reserve a place on the class. Fees for non-Club members are \$25.00 per day (a 2-day class costs \$50.00). Registration fees are non-refundable unless the class is not available or CITR is cancelled by the Club leadership.

NAME OF CARVING CLASS

INSTRUCTOR'S NAME

Thu., June 18, 2026: _____

Fri., June 19, 2026: _____

Sat. June 20, 2026: _____

Sun., June 21, 2026: -----No Classes – Father's Day -----

Mon., June 22, 2026: _____

Tue., June 23 2026: _____

Make your checks payable to THE COLORADO CARVERS CLUB. You must sign the waiver below to complete your registration.

IMPORTANT: MATERIAL COSTS ARE PAID **DIRECTLY TO THE INSTRUCTOR** THE DAY OF THE CLASS AND **MUST NOT** BE INCLUDED WITH THIS REGISTRATION FORM.

Return this completed form, together with the registration fees NO LATER THAN June 5, 2026, to:

Rob Summers
1380 S. Ammons St.
Lakewood, CO 80232

Call Rob (303-810-8265) with any questions regarding classes. You will receive a letter by email confirming which class you are registered in. **You can go to the Colorado Carvers website for the class description and notes regarding needed tools and materials you will need to bring to the class.** Rob will call you to say if your chosen class is full or otherwise unavailable. In that event, your registration fee will be refunded.

WAIVER OF LIABILITY

The undersigned hereby releases and forever discharges the COLORADO CARVERS CLUB, its board, officers, agents, and instructors from all liability, causes of action, claims, and demands for or by reason of any damages, loss or injury sustained by the undersigned at any Colorado Carvers Club function. Minors are required to wear a cut resistant carving glove while participating in club activities.

Student Name (print): _____ Signed: _____

Parent/Guardian Name (print): _____ Signed: _____

(If student is under 18 years of age)

CITR 2026 Class Descriptions

Classes requiring a specific skill level will be noted in class descriptions. Students are expected to bring their own tools unless the instructor says they will be provided. Material fees are paid directly to instructors on day of class.

BROOK TROUT by Jan Skuderna **Material Fee: \$2** **Max #: 10** **Thursday**
You may have time to carve more than one fish. Finishing (painting) will be on your own.

- ★ Provided: Blanks available for 4" and 5" fish.
- ★ Required: A knife and a V tool.

OUTHOUSE IN BARK by Polly White **Material Fee: \$15** **Max #: 12** **Thursday**
The basic outer shape of the outhouse and the base will be cut out. The outhouse is cut in two pieces and glued back together with a tacky glue so that the frame may be shaped and the door cut out. Then the two pieces are separated to carve in the "privy" hole / bench seat. When complete, the two pieces are glued back together with super glue.

- ★ Provided: Cottonwood bark, glue.
- ★ Required: Bench knife, gouges, V tool, and safety glove.

CHIP CARVED CLOCK by Al Vigil **Material Fee: \$20** **Max #: 9** **Thurs. & Fri.**
*We will be carving a chip carved clock. In the photographs, I have included two different patterns you can choose for your clock. If you have a chip carving pattern you would like to use, feel free to bring your pattern to the class. ***Special note - if you bring a pattern, it must have been copied on a laser printer (available at all copy centers).*

- ★ Skill level: This project will require knowledge of and ability to chip carve. This is not a class for you if you have never chip carved. If you are brave and want to give it a try, I will help you, but remember that other students will require some of my time.
- ★ Provided: Wood blank (9"x 9"), choice of pattern, and transfer tool to transfer the pattern to the wood.
- ★ Required: A sharp chip carving knife, a carving glove, a transfer tool if you have one, and a gouge to dig out the wood in the back of the clock to install the clock works.

CITR 2026 Class Descriptions

RELIEF CHARACTER CARVING by Bob Zettler **Material Fee: \$45** **Max #: 8** **Thurs. & Fri.**

Project will be a shallow, mid, and deep relief carving. A 9" x 12" x 1" piece of basswood will be routed two levels with deep relief image transferred. We will begin by drawing an image in the background and creating a very shallow relief image. Then, we'll proceed to the second level by drawing-in from the furnished pattern and then carving in a somewhat deeper and a bit more detailed relief. This will be followed by carving the third level in more of a deep relief of the transferred image, then undercutting and some wood burning. Time permitting, I will give a talk on my oil color finishing.

- ★ Provided: Basswood panel and copy of full pattern, and wood burner for class use.
- ★ Required: Intermediate and small gouges, sharp knife, and glove. If you have a bench hook for relief carving it will be helpful. If you have a wood burner, please bring it, but not required.

THE HEN RELIEF CARVING by Joseph Sikora **Material Fee: \$8** **Max #: 8** **Friday**

Shallow relief carving of a hen in basswood.

- ★ Provided: Basswood blank with transferred pattern.
- ★ Required: Bench knife, detail knife, #5 or #6 - 5 mm gouge, and #4 or #5 - 10 mm gouge.

CABIN RELIEF IN BARK by Andy Mayer **Material Fee: \$5 - \$10** **Max #: 10** **Fri. & Sat.**

Learn to relief carve a cabin scene in bark using the natural bark to frame the carved area. Students can choose to carve the cabin straight on, or for more of a challenge, they can carve it at an angle to create more depth.

- ★ Provided: Assorted sizes of cottonwood bark.
- ★ Required: Carving glove, knife, 1/8" and 1/4" #1 chisels, 5/8" #3, 1/2" #5, 5/16" shallow #7 U-gouges, 3/16" V tool, and needle files.

BIRD ON A PERCH by Polly White **Material Fee: \$10** **Max #: 10** **Saturday**

Carve and paint a bird and make a swinging perch for it to sit on. Bird can be realistic or a figment of your imagination.

Bird: The basic shape of the bird will be cut out in basswood. The head, beak, and tail will need to be shaped and edges rounded. Sandpaper may be used to smooth the surface if you don't want original knife cuts to show. Holes will be drilled in the bird's lower belly to insert wire feet.

Perch: The perch will be made with a twig and a wire, using a perch pattern as a guide. Four holes will be drilled in the twig for perch and leg wires.

- ★ Provided: Basswood cutout, twigs and wire, wire cutters and needle-nose pliers, sanding mesh, patterns/instructions, paints and brushes.
- ★ Required: Knife, safety glove, and paints and brushes (if you have favorites).

CITR 2026 Class Descriptions

FUN WITH FLOWERS by Tony Montoya **Material Fee: \$20 - \$30** **Max #: 9** **Saturday**

Have fun learning to relief carve floral appliques from basswood roughouts. Choose from different roughouts in various complexities from experienced novice to advanced, and follow along with the demo to learn and apply the six basic steps to relief carving. Students will sand (if desired), apply final finish coats, or paint on their own outside of class.

- ★ Skill level: Experienced novice to advanced. Students should have experience safely carving with gouges and V tools.
- ★ Provided: Relief carving basswood roughouts in various complexities to choose from. Additional roughouts will be available to purchase.
- ★ Required: A variety of sharpened carving gouges with 12 mm #5, 12 or 14 mm #7, 6 mm #7 fishtail gouges, 8 mm #12 V tool, a detail carving knife, a bench hook, cut resistant glove, and a pencil.

USING ROUGHOUTS & CUTOUTS by Dave Tjarks **Material Fee: \$15** **Max #: 8** **Saturday**

This is for someone who would like to begin using roughouts and cutouts. We'll be exploring how to tackle a roughout and cutout of the same design and begin to discuss how to 'think inside the roughout' and make it your own. Please note – we may not finish both the cutout and roughout. We're hoping to make good progress and leave the finishing details to the individual.

- ★ Provided: 1 roughout and 1 cutout per student.
- ★ Required: Typical carving tools, knives, gouges, a V tool would be helpful, pencil or Sharpie for markup.

ASPEN FEATHER by Brian McKay **Material Fee: \$5** **Max #: 5** **Monday**

Southwest relief carving on an aspen feather cutout.

- ★ Provided: Cutout, choice of 5 patterns, accessories if needed, different stains.
- ★ Required: Basic relief carving tools, #3 gouge, and small V tool.

FOLK ART CANDLESTICK by Rob Summers **Material Fee: \$15** **Max #: 7** **Monday**

We will carve one candle and base from your choice of two different base designs. We will attach the candle to the base for you to finish at home. Extra blanks will be available for purchase.

- ★ Provided: 1¹/₈" x 8" candle blank, base blank, and fastener and tools for assembly.
- ★ Required: Safety glove, sharp knife, and if possible, a #3 3³/₈" or 1¹/₂" gouge and a #9 1¹/₈" gouge if you have one.

MAPLE LEAF CARVED CANDY DISH by Al Vigil **Material Fee: \$12** **Max #: 9** **Monday**

We will be carving a candy dish in the shape of a maple leaf.

- ★ Provided: Wood block.
- ★ Required: A sharp knife, carving glove, and a gouge (for hollowing out the inside of the bowl).

CITR 2026 Class Descriptions

3 FACE PROJECTS by Steve Gurnett Material Fee: \$5 Max #: 10 Mon. & Tues.

Your choice of: Pirate bottle stopper, Face Study Stick, or Shelf Gnome. Pick one project to hone your face carving skills.

- ★ Provided: Pirate head roughout and bottle stopper, or study stick wood, or shelf gnome roughout.
- ★ Required: Detail knife, V tools, ½” #7 gouge or similar, and dockyard tools.

FISHES ON FIRE by Gerard Canavan Material Fee: \$10 Max #: 8 Tuesday

Students will choose a hemlock blank and have a choice of hardware items to complete the fish design. After carving and sanding, (gasp!), we will torch and wire brush the carving to emphasize the grain. The fish will then be reassembled using epoxy if necessary. Finishing tips, especially related to markers and metallic acrylics, will be discussed.

- ★ Provided: Hemlock blank, hardware, fire source and wire brush. Some extra tools will be available.
- ★ Required: #1, #2, and #3 gouges or flat skewers ¾” wide, a medium V tool, and a knife (the longer the blade, the better, and curved, upswept blades work the best). A draw knife is 100% optional (I have one we can play with).

SCRIMSHAW ACROSS ALL SKILL LEVELS by Amy Eha Material Fee: \$20 Max #: 8 Tuesday

Learn the history of a unique American art form and/or have a brief refresher on scrimshaw techniques. Then you will create a traditional seafaring scene or design of your choice on several available mediums according to your skill level. Material fee varies with choice of project.

Beginners to Intermediate -

Cue Ball Slab Display Piece- Etch a traditional design on a cue ball slab using traditional scratch and ink style of scrimshaw.

Bookmark- Create two individual bookmarks from recycled piano keys. You will learn the stipple technique.

Advanced and adventuresome –

A pendent necklace from 30,000-year-old-mammoth ivory. For an additional \$5 fee, you can also choose to design the handle on a knife or an imitation whale tooth.

- ★ Provided: Lights and magnifying glasses. *** If you have Opti-Vision or other preferred magnification devices you are comfortable with, please bring them.
- ★ Required: Pencil and notebook, 1 double-ended reversible pin vise - one end with zero minimum capacity (available to buy at class for \$6), and an old towel to pad your arm and work (they will get ink on them).

WATERCOLOR ON WOOD by Carla Thorpe Material Fee: \$10 Max #: 6 Tuesday

Play with watercolor on wood. We will make a simple color wheel and learn to control water, paint on wood, and how to wash away mistakes.

- ★ Provided: Paint, paintbrush, and pallet.
- ★ Required: A carving you couldn't care less about, or one you are ready to paint, fine point Sharpie, ruler, pencil, and 1 scrap piece of basswood about 3” x 6”.

Project Photos

Brook Trout - >



Outhouse



Chip Carved Clock:
Two Patterns



Caricature Relief Carving



Project Photos



Hen Relief Carving



Bird on a Perch



Cabin Relief in Cottonwood Bark

Fun with Flowers



Using Roughouts & Cutouts



Project Photos

Aspen Feather



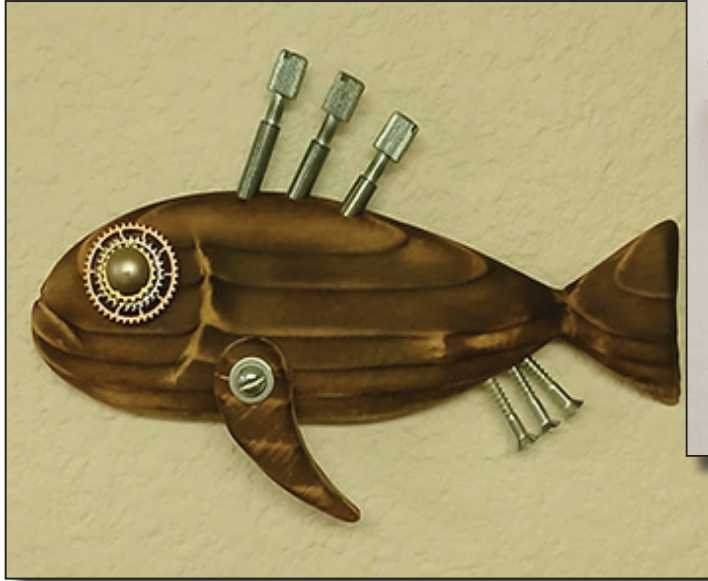
Folk Art Candlestick

Maple Leaf Candy Dish



3 Face Projects

Project Photos



Fishes on Fire

Scrimshaw



Watercolor on Wood



Google Map of CTR Venue



Northern Colorado Woodcarvers

Club meetings the second Thursday of the month at 6pm at the Woodcraft Store in Loveland, CO
Contact: Richard Bandy 970-587-9681

Open Carving

Thursdays 9-12 noon
Broomfield Community Center,
280 Spader Way, 303-464-5500
Silver Sneakers accepted

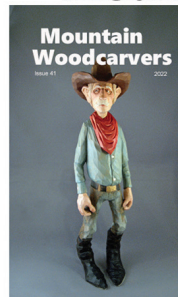
Pikes Peak Whittlers

Club meetings second Saturday every month at Redeemer Lutheran Church
2226 N. Corona St.
Colorado Springs, CO 80907
Contact: pikespeakwhittlers@gmail.com

Club Sponsors

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Mountain Woodcarvers



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www.mountainwoodcarvers.com

Clements Center

1580 Yarrow St, Lakewood

Open Carving Wednesdays 9am - 1pm
\$3.00 drop-in fee

Windsor Gardens Crafters & Carvers

Contact: Howard Fistell
Howard@totalspeed.com
303.667.6000

Drop-In Woodcarving at Malley

3380 S. Lincoln St., Englewood
303-762-2661

Wednesday, 3/4-5/27, 1:30-4:30, Non-resident \$20 Resident \$17

This is a drop-in group folks that socialize while carving in a self-led workshop setting.

We hope to see some new carvers.

Longmont Woodcarvers

WHO: anyone interested in carving
WHAT: carving & fellowship
WHEN: every Friday 8am - 11:30am
WHERE: Longmont Senior Center
910 Longs Peak Ave.
Longmont, Colorado

Do you have a woodcarving tip?? Send it to pollywhite@comcast.net.

For instance - A **dental brush**, specifically a stiff-bristled toothbrush or denture brush, is a highly valuable, low-cost tool in woodcarving, primarily used for cleaning, detailing, and removing wood "fuzzies" from carved surfaces.

Woodcarving Tips

The Colorado Carver

The *Colorado Carver* is a monthly publication of the **COLORADO CARVERS CLUB**, a registered, nonprofit organization. Unless otherwise stated, meetings will be held on the **SECOND** Saturday of each month, **11:15am** at the Maple Grove Grange Hall, 3130 Youngfield St., Wheat Ridge, CO. Open carving and instructional carving is held on the **SECOND** Saturday of each month, **9:00 till 11:15am**. Annual membership dues are \$25.00.

Visit our website at www.coloradocarvers.org.

Direct **articles** for the newsletter to:
Polly White
Phone: 720-256-3816
Email: pollywhite@comcast.net.

Club Officers

President - Amy Eha
303-564-0262

Vice Pres. - David Tjarks
303-241-8402

Secretary - Carolyn Vigil
303-985-3724

Treasurer - Al Vigil
303-985-3724

Board

Jordan Francis - 214-649-2203

Terry Koger - 303-838-6135

Kimberly McCoy - 303-204-0289



COLORADO CARVER'S CLUB
P.O. Box 19171
Denver, CO 80219-0171

FIRST CLASS
RETURN REQUIRED